

Guide to Changes in the MLA Style Manual, 3rd Edition

The 3rd edition of the *MLA Style Manual & Guide to Scholarly Publishing* presents a number of changes to the MLA documentation style, especially for digital artifacts, and greatly clarifies citation of electronic sources. Major changes since the 2nd edition are outlined here, with examples of common types of sources. Citations within the text continue to use parenthetical documentation by author and page. For further detail and other types of sources, please consult the MLA manual itself.

Basic Changes to Works Cited Entries

- 1. Titles of independent, stand-alone works such as books, films, albums, journals, etc. are now *italicized*, rather than underlined.
- 2. Articles from scholarly journals must now include both the volume and issue numbers, even if continuous pagination is used.
- 3. Works cited only on the web must include the publisher or sponsor of the site. If this is not available, use "N.p."
- 4. All entries must now include the medium of publication:
 - a. Print, Web, DVD, CD-ROM, Television, Film, Audiocassette, LP, Artistic medium (e.g., Lithograph on paper), Performance
 - b. For digital files, in the place reserved for medium of publication, record the digital file format, followed by the word *file*, neither italicized (except for titles of software programs) nor enclosed in quotation marks; e.g., PDF file, *Microsoft Word* file, JPEG file, MP3 file, XML file
- 5. Works found on the web with print publication data (such as articles from databases) need to include the title of the database or website (italicized), the medium of publication (Web, PDF file, etc.), and the date of access in the following format: dd Mon. yyyy (12 Jul. 2008).
- 6. Generally, omit URLs for work found online, except when readers are unlikely to be able to locate the work through the cited database or through a search engine. If a URL must be included, enclose it in angle brackets and include the access-mode identifier (http or ftp).

Sample Entries For Common Sources (with MLA section reference)

Article from a scholarly journals (§ 6.5.2)

Burke, Kenneth. "On Persuasion, Identification, and Dialectical Symmetry." Ed. James Zappen. *Philosophy and Rhetoric* 39:4 (2006): 333-339. Print.



Tell, Dave. "The "Shocking Story" of Emmett Till and the Politics of Public Confession." *Quarterly Journal of Speech* 94.2 (2008): 156-78. Print.

Tibullus, Albius. "How to Be Tibullus." Trans. David Wray. *Chicago Review* 48.4 (2003-03): 102-06. Print.

Article in a journal published only on the web (§ 6.7.3)

Begin in the same way that you would for a print journal. If pagination is unavailable, use "n. pag." in the place of inclusive page numbers. Conclude with the medium consulted (Web), and the date of access.

Landauer, Michelle. "Images of Virtue: Reading, Reformation and the Visualization of Culture in Rousseau's *La nouvelle Héloïse*." *Romanticism on the Net* 46 (2007): n. pag. Web. 8 Nov. 2007.

Article in a newspaper (§ 6.5.5)

Warrick, Joby. "Lawmakers Urge Special Counsel Probe of Harsh Interrogation Tactics." *New York Times* 8 Jun. 2008, late ed.: A07. Print.

Article in a magazine (§ 6.5.6)

Kaminer, Wendy. "The Last Taboo." New Republic 14 Oct. 1996: 24+. Print.

Wood, Jason. "Spellbound." Sight and Sound Dec. 2005: 28-30. Print.

Book by a single author or group (§ 6.6.2)

Massumi, Brian. Parables for the Virtual. Durham: Duke UP, 2002. Print.

American Council of Learned Societies. Commission on Cyberinfrastructure for the Humanities and Social Sciences. *Our Cultural Commonwealth*. New York: ACLS, 2006. PDF file.

Book in a series (§ 6.6.15)

Pihl, Marshall R. *The Korean Singer of Tales*. Cambridge: Harvard UP, 1994. Print. Harvard-Yenching Inst. Monograph Ser. 37.

Edited books and sections (§ 6.6.6)

Angus, Ian and Lenore Langsdorf, ed. *The Critical Turn: Rhetoric & Philosophy in Postmodern Discourse*. Carbondale: Southern Illinois UP, 1993. Print.

LaGrandeur, Kevin. "Digital Images and Classical Persuasion." *Eloquent Images: Word and Image In The Age Of New Media*. Ed. Mary E. Hocks and Michelle R. Kendrick. Cambridge: MIT P, 2003. 117-36. Print.

Periodical publication in an online database (§ 6.7.4, 6.8.17, 6.8.18)

Follow the normal method for bibliographic information, but drop the medium of original publication (Print). If the periodical does not show page numbers, enter n. pag.

Conclude the entry with the following items:

- *1.* Title of database (italicized)
- 2. Medium of publication consulted (Web, PDF file, etc.)

- 3. *Date of access (day, month, year: 20 May 2008 or 14 Oct. 2007)*
 - Amossy, Ruth. "How to Do Things with Doxa: Toward an Analysis of Argumentation in Discourse." *Poetics Today* 23.3 (2002): 465-87. *JSTOR*. PDF file. 12 Oct. 2006.
 - Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n. pag. *Project Muse*. Web. 20 May 2002.
 - Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1+. Pt. 1 of a series, A Class Apart: Special Education in New York City. *LexisNexis*. Web. 15 Aug. 2007.

For items cited from a database on a CD or DVD, conclude with the following items:

- 1. Medium of publication consulted
- 2. *Title of database (italicized)*
- 3. Name of the vendor
- 4. Publication date of the database

Brady, Philip. "Teaching Tu Fu on the Night Shift." *College English* 57.5 (1995): 562–69. Abstract. CD-ROM. *ERIC*. SilverPlatter. Sept. 1996.

Television or radio broadcast (or transcript) (§ 6.8.1)

- "Frederick Douglass." *Civil War Journal*. Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network 6 Apr. 1993. Television.
- "Shakespearean Putdowns." Narr. Robert Siegel and Linda Wertheimer. *All Things Considered*. National Public Radio. WNYC, New York, 6 Apr. 1994. Print. Transcript.

Translated work (§ 6.6.11)

For classical works, cite chapter and section, not pages, to facilitate cross-referencing with original language and with other translations.

Homer. *The Odyssey*. Trans. Robert Fagles. New York: Viking, 1996. Print.

Visual work of web origin (§ 6.7.2-d)

- The Great Train Robbery. Dir. Edward Porter. Thomas Edison, 1903. Internet Archive. Web. 9 May 2007.
- Lange, Dorothea. *The Migrant Mother*. 1936. Prints and Photographs Div., Lib. Of Cong. *Dorothea Lange: Photographer of the People*. Web. 9 May 2007.

Unpublished letter, memo, or email message (§ 6.8.13)

- Boyle, Anthony T. "Re: Utopia." Message to Daniel J. Cahill. 21 June 1997. E-mail.
- Burke, Kenneth. Letter to Richard McKeon. 13 Dec. 1937. MS. Kenneth Burke Archives. Paterno Lib., Pennsylvania State U.
- Cahill, Daniel J. Memo to English dept. fac., Brooklyn Technical High School, New York. 1 June 2000. TS.
- Sorby, Angela. Letter to the author. 20 July 2003. MS.

Work cited only on the web (§ 6.7.2)

- Committee on Scholarly Editions. "Guidelines for Editors of Scholarly Editions." *Modern Language Association*. MLA, 25 Sept. 2007. Web. 20 Nov. 2007.
- Garcia Landa, José Ángel, comp. *A Bibliography of Literary Theory, Criticism, and Philology.* 12th ed. U de Zaragoza, 2007. Web. 29 Nov. 2007.
- Lessig, Lawrence. "The Immunity Hysteria." *Lessig* 2.o. N.p. 10 Jul. 2008. Web. 17 Jul. 2008. http://lessig.org/blog/2008/07/the_immunity_hysteria.html.

Work on the web cited with print publication data (§ 6.7.2-c)

Cascardi, Anthony J. *Ideologies of History in the Spanish Golden Age*. University Park: Pennsylvania State UP, 1997. *Penn State Romance Studies*. Web. 12 Mar. 2007.